

Madonna

motivated by a painting of E.Munch (frieze of life series)

William W. Waters

Con anima (♩ = 132)

Flute

Oboe

Bassoon

3

Fl.

Ob.

Bsn.

5

Fl.

Ob.

Bsn.

Cm

Bdim

f

p

mf

The musical score is for three woodwind instruments: Flute, Oboe, and Bassoon. It is in common time (C) and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Con anima' with a quarter note equal to 132 beats per minute. The score is divided into three systems, each containing staves for the three instruments. The first system (measures 1-2) shows the Oboe and Bassoon playing a melody starting on a half rest, with the Bassoon playing a more active line. The second system (measures 3-4) continues the melody, with the Flute entering in measure 3. The third system (measures 5-6) shows the Flute playing a melody, while the Oboe and Bassoon provide harmonic support. Dynamics include piano (p), mezzo-forte (mf), and forte (f). The Oboe part has a 'Cm' (C minor) marking, and the Bassoon part has a 'Bdim' (B diminished) marking. The score is copyrighted by GEMA in 2009.

7

Fl.

Ob. Bdim

Bsn.

mf

9

Fl.

Ob. Cm

Bsn.

pp

p

11

Fl.

Ob. Bdim

Bsn.

mf

p

13

Fl.

Ob. Cm

Bsn.

p

p

15

Fl.

Ob.

Bsn.

Bdim

17

Fl.

Ob.

Bsn.

Cm7

Fm7

pp

19

Fl.

Ob.

Bsn.

Bdim

3

3

21

Fl.

Ob.

Bsn.

Fm7

Bdim

23

Fl.

Ob.

Bsn.

Dm7b5

Db7 (Sub G7)

25

Fl.

Ob.

Bsn.

Cj

Fm7

27

Fl.

Ob.

Bsn.

Bdim

Cm7

3

29

Fl.

Ob.

Bsn.

Dm7b5

Db7 (Sub G7)

3

31

Fl.

Ob.

Bsn.

Cj

Fm7

33

Fl.

Ob.

Bsn.

Bdim

Cm7

35

Fl.

Ob.

Bsn.

Cm7

Cm7

37

Fl.

Ob.

Bsn.

Cm7

Cm7

39 *Rit.*

Fl.

Ob. Cm7

Bsn. *mf*

41

Fl. *pppp*

Ob. Bdim *pppp*

Bsn. *ppp*

44

Fl.

Ob. Cm

Bsn.

47

Fl. *pp* *pp*

Ob. *p* *ppp*

Bsn. *p*

49 Allegro moderato (♩ = 108)

Fl. *pp* *sf*

Ob. *p* *ppp* *pp* *ppp*

Bsn. *pp* *p* *pp*

52 *Accel.*

Fl. *pppp* *pp*

Ob. *sf*

Bsn.

57 Con anima (♩ = 132)

Fl. *f* *pp*

Ob. *Cm* *ppp*

Bsn. *p*

60

Fl.

Ob. *Bdim*

Bsn.

62

Fl.

Ob.

Bsn.

f

Cm

Flute (Fl.) part: Measure 62 has a whole rest. Measure 63 has a half note.

Oboe (Ob.) part: Measures 62-63 contain a rhythmic pattern of eighth and sixteenth notes.

Bassoon (Bsn.) part: Measures 62-63 contain a rhythmic pattern of eighth and sixteenth notes.

Chord Cm is indicated above the oboe staff in measure 63.

64

Fl.

Ob.

Bsn.

Bdim

Flute (Fl.) part: Measures 64-65 contain a melodic line.

Oboe (Ob.) part: Measures 64-65 contain a rhythmic pattern of eighth and sixteenth notes.

Bassoon (Bsn.) part: Measures 64-65 contain a rhythmic pattern of eighth and sixteenth notes.

Chord Bdim is indicated above the oboe staff in measure 65.

66

Fl.

Ob.

Bsn.

Cm

p

Flute (Fl.) part: Measure 66 has a whole rest. Measure 67 has a half note.

Oboe (Ob.) part: Measures 66-67 contain a rhythmic pattern of eighth and sixteenth notes.

Bassoon (Bsn.) part: Measures 66-67 contain a rhythmic pattern of eighth and sixteenth notes.

Chord Cm is indicated above the oboe staff in measure 67.

Dynamic *p* is indicated below the bassoon staff in measure 67.

68

Fl.

Ob.

Bsn.

Bdim

Flute (Fl.) part: Measures 68-69 contain a melodic line.

Oboe (Ob.) part: Measures 68-69 contain a rhythmic pattern of eighth and sixteenth notes.

Bassoon (Bsn.) part: Measures 68-69 contain a rhythmic pattern of eighth and sixteenth notes.

Chord Bdim is indicated above the oboe staff in measure 69.

70

Fl.

Ob.

Bsn.

pp

Cm

p

pp

73

Fl.

Ob.

Bsn.

Bdim

p

77

Fl.

Ob.

Bsn.

Bdim

mf

80

Fl.

Ob.

Bsn.

pp

Dm7b5

G7

3

3

83

Fl. *mf*

Ob. *p*

Bsn. *p*

86

Fl.

Ob.

Bsn.

89

Fl. *ppp*

Ob. *mf*

Bsn. *ppp*

94

Fl. *pppp*

Ob. *ppp*

Bsn. *ppp*

99

Fl.

Ob.

Bsn.

f

mf

101

Fl.

Ob.

Bsn.

ppp

ppp

ppp

103

Fl.

Ob.

Bsn.

mf 3

mf

Bdim

105

Fl.

Ob.

Bsn.

p

Cm

107

Fl.

Ob. Bdim

Bsn.

mf

109

Fl.

Ob. Cm

Bsn.

pp

p

111

Fl.

Ob. Bdim

Bsn.

mf

113

Fl.

Ob. Cm

Bsn.

p

115

Fl.

Ob.

Bsn.

Bdim

117

Fl.

Ob.

Bsn.

Cm7

Fm7

pp

119

Fl.

Ob.

Bsn.

Bdim

3

121

Fl.

Ob.

Bsn.

Fm7

Bdim

3

123

Fl.

Ob.

Bsn.

Dm7b5

G7

125

Fl.

Ob.

Bsn.

3

3

3

pp

127

Fl.

Ob.

Bsn.

130

Fl.

Ob.

Bsn.

3

3

132

Fl. *ppp*

Ob. *pppp*

Bsn. *ppp*

This musical score snippet shows measures 132 to 134 for three woodwind instruments: Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The key signature has two flats (B-flat and E-flat). The Flute part begins in measure 132 with a *ppp* dynamic, featuring a series of eighth and sixteenth notes with accents and slurs. The Oboe part starts in measure 133 with a *pppp* dynamic, playing a triplet of eighth notes and then a half note. The Bassoon part also begins in measure 133 with a *ppp* dynamic, playing a half note. The score concludes in measure 134 with a double bar line.